

Resourceful Revival

Homes Updated with an Appreciation for the Past



This
issue's front
cover home was
fully remodeled in
2020.



When it comes to home construction, land, materials, and time are all considerable limitations. It can be best to start with a good, existing home as a foundation and make it your own with care. A remodel affords you the opportunity to take your time with updates or tackle a complete overhaul before move-in.

Any island home is a piece of paradise, but some have seen better days. Invest in a fixer-upper that has classic architectural details and could use some TLC. Sometimes, all it takes is a coat of paint and new cabinetry, while other updates require a complete gut, building permits, and new systems. If the idea of a renovation adventure excites you, and you're prepared for the time and potential for unexpected expenses, dive in. The risk can be worth the reward.

From the simple customizations to complex installations, any remodel detail can make a dream come true. Although pocket doors for indoor-outdoor living aren't out of the ordinary in Hawaii, consider installing them in your bedroom so you can lounge with uninterrupted views of the sunrise or sunset. If your dream lifestyle is more active than passive, consider adding on a yoga studio or installing a personal putting green in the backyard so you'll always be at the top of your game.

Architects, builders, and designers can help turn what you have into what you want—from kitchen-counter height to a custom walk-in shower. Professionals can also help assess what is worth keeping for the health of your home and the environment. With so many new innovations in style, materials, and sustainability, it's no wonder that renovations and remodels remain a viable way to transform an existing or new-to-you home—*island style.* ■

Written by Maresa Giovannini



THIS PAGE, FROM TOP:
 33 West Kuiaha Rd., Rhonda Smith-Sanchez, pages 50 & 51.
 1408 Waianuenue Ave., Donna Duryea and Meg Saunders, page 67.
 5611 Kalanianaʻole Hwy., Tracy Allen, pages 4 & 5.