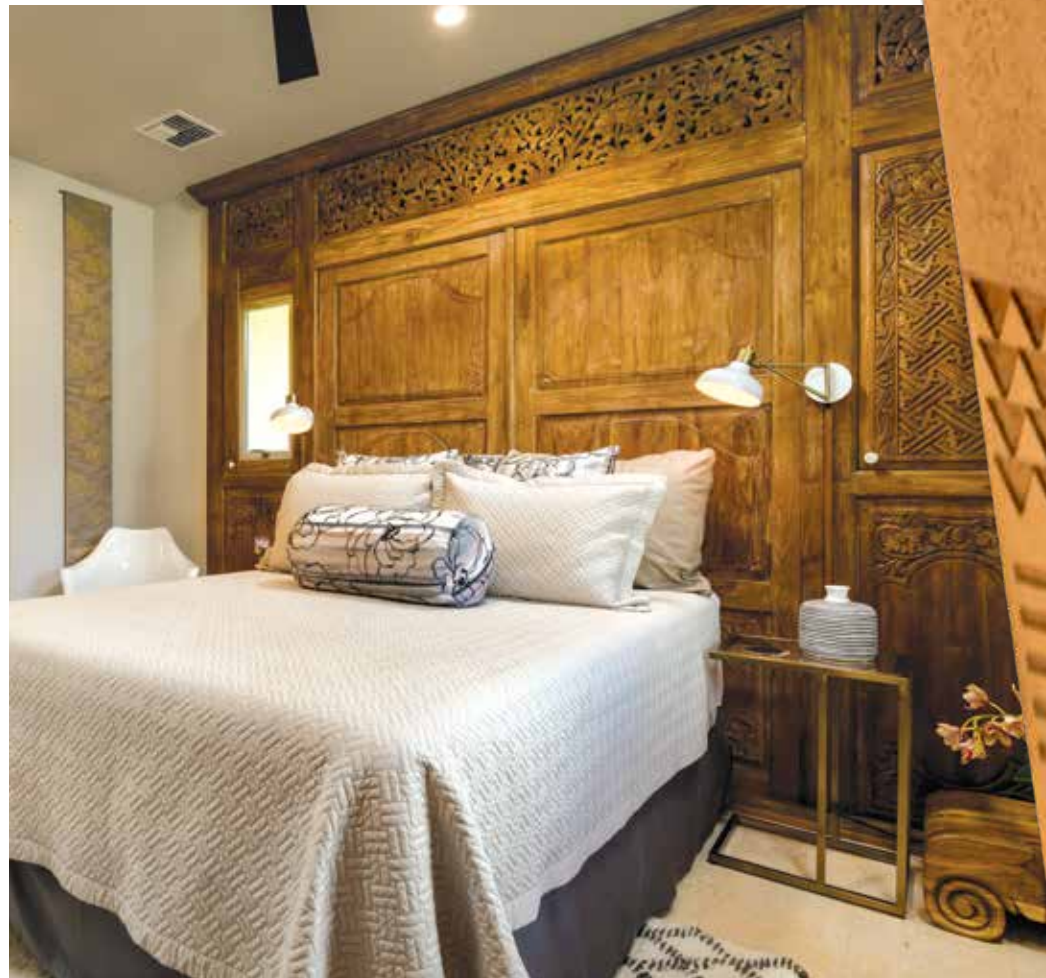




BRANCHING OUT

Using Wood to Personalize
Your Island Home



Textures, colors, and finishes have everchanging frontrunners when it comes to home design and decor. One thing that never goes out of style? Wood. The timeless, natural material has been spotlighted for centuries, creating family heirlooms and inviting interiors to be enjoyed for generations. Here, some ways to introduce and mix woods in your home, today.

If you gravitate toward sleek, modern design, turn to thin, horizontal slats for privacy fencing, room dividers, or feature walls. Using wood to create a dramatic feature wall in your home is a neutral way to warm up all-white style. For neutral and understated installations, look up. Wood-panel ceilings or wood beams can make a vaulted great room feel cozy. Alternatively, carved ceiling installations, doors, and posts, provide a grand introduction and are a feast for the eyes.

It can be daunting to combine a variety of wood tones, but it is just that variation that will make your home design feel effective yet effortless. Warm teak, gray driftwood, and light bamboo all offer neutral tones that can be mixed and matched with a modern color palette. For adjustments, consider stain to bring out the lost beauty in reclaimed wood.

Look for salvaged pieces to add historic significance to your new home. If you like the concept of a unique newel post but don't have a staircase, repurpose it as an art installation, or find several to use as table legs. Try and find out where your salvaged materials were originally used so you can gain more appreciation for historical details that you wood knot know otherwise.

■ *Written by Maresa Giovannini*

OPENING PAGE: Carved limestone banana tree wall, kahili tiki torches, and a teak post.

THESE PAGES FROM LEFT: Dramatic living room installation. Modern bathroom with live-edge countertop. Oversize carved headboard is a surprising focal point. Carved poolside post.

See more of this featured property and front cover home, presented by Robbie Dein and Ken Hayo, on pages 26 and 27.