





FROM *every* ANGLE



MIDCENTURY STYLE
REIMAGINED FOR TODAY

— 88 — A MOMENT IN ARCHITECTURAL HISTORY — 99 —

Architecture has the ability to curate one-of-a-kind experiences in time and place. Interior decor can dramatically change the look of any building; but when done right, the architecture of a home should celebrate its location and be worth honoring for decades to come.

One architectural style that stands the test of time is midcentury modern. The tenets of midcentury design include clean lines, graphic shapes, and blurring the lines between indoors and out—which can feel at home in Hawaii. That said, well-preserved or updated midcentury homes are hard to come by here or even on the mainland. So when one comes to market, it's worth a second glance.

The Diamond House, featured here, is one such gem. “Born from the vision of famed architects Wimberly and Cook, this stunning A-frame is not to be missed. The designers mastered their desire for this home, to create a unique home with strong Hawaiian materials: lava rock, large wood beams, glass, and a strategic layout to capture the tropical ocean breezes flowing off the ocean.” This Oahu home has been updated throughout for modern sensibilities while maintaining the standout features that make it a unique showpiece.

A dramatically different home with an A-frame roofline (see right) is nestled in Kauai's Wainiha Valley. This cottage saw a yearlong renovation that resulted in a completely rebuilt home with the charm of the original architecture. Surrounded by lush greenery and positioned alongside a babbling river, this home is all about clean cottage interiors that allow nature's beauty to shine. Views abound in Hawaii, but seeing them through an A-frame introduces a layer of personalization; no one will see this view from this space like you do.

Midcentury-modern design and A-frames specifically capture a moment in architectural history. Whether you are a history buff, appreciate the aesthetics of the style, or just want something that stands apart from your neighbor, you'll find aspirational options in this issue. ♦

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Intro spread + right page, inset: Noel Pietch Shaw, see page 45 | Photography by 360 Productions
These pages, main photo: Donna Rice, see page 50



EDITORIAL

