



quiet luxury

Lessons in
Elegant Simplicity

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uxury takes on many forms. It can be conveyed through location, architecture, smart-home features, decor, name brands, and more. While style will always be a personal preference, we're all for the effortless feel of luxury: subtle textures that feel new and timeworn at once; uninterrupted views; and a place for the eye to rest. Here, we share some homes that speak to their quality in a soft, hushed whisper.

We are enamored with 766 Mokulua Drive, presented by Olivia Sadeler in this issue's Luxury Row section. Completed by multiple award-winning firm Longhouse Design+Build, this residence harmoniously blends clean contemporary lines with a seamless design for an effortless flow. Commanding architecture is complemented by sparkling turquoise waters, stunning sunrises and moonrises against a picturesque backdrop of Popoia Island and the Mokulua Islands.

Hapuna Estates II, 62-3816 Amaui Drive, an anticipated newly constructed residence presented by Renée H. Kraft, features exceptional materials and high-end products that bring the spa-like resort experience home. Indoors, a dreamy primary suite will make it hard to leave.

81-6528 Mamaka Place, presented by Carrie Nicholson, is known as Hale Moe'uhane "Dream Home." It is a rare find, offering a harmonious blend of comfort and care with clean white-and-wood finishes. The interior palette lays a path to top-of-the-world views.

Nestled along the pristine shores of Waimanalo Beach, Beachfront Haven is a captivating property presented by Linh Lopez. It offers a serene retreat with two separate dwellings seamlessly connected by a breezeway and an enchanting open courtyard. This coastal haven offers mesmerizing views of turquoise waters and soothing sounds of ocean waves that greet you daily. Here, it's the rich-hued water contrasting the charming, breezy interiors that says oceanfront luxury. ♦

FEATURED PROPERTIES

Opening spread: Olivia Sadeler, page 13.

These pages, clockwise from top:

Renée H. Kraft, page 25. Carrie Nicholson, page 31.

Linh Lopez, page 45. Renée H. Kraft, page 25.



